

School:	Brigham Young University	Dixie State University	Southern Utah University	Utah State University	Utah Valley University	Weber State University	Snow College	University of Utah
Audition Dates:	Always the last Saturday in Jan.	Jan. 29-30 & Feb. 26-27, 2016	Jan/Feb 2016	February 20, 2016	January 29-30, and February 12-13, 2016	February 27, 2016	January 29-30 and February 19-20, 2016	Jan. 30 & Feb. 20, 2016
Audition Location and Address	Harris Fine Arts Center, BYU Provo, Utah	Eccles Fine Arts Center – DSU 225 S. 700 E. St. George, UT 84770	Department of Music, SUU 351 W. University Cedar City, UT 84720	Room 201, Chase Fine Arts Center, 4015 Old Main Hill Logan, UT 84322	337b Gunther Trades building, UVU -- 800 W. University Pkwy Orem UT 84058	Room 352 Browning Center for the Performing Arts, WSU, Ogden, UT 84408-1905	M 103 Eccles Center for the Performing Arts Snow College Ephraim, Utah	Libby Gardner Hall 1375 Presidents Circle. NE corner of 1350 E. 200 S. SLC, UT 84112
Contact person to request audition	Dr. Scott Holden 801-422-7713 scott_holden@byu.edu	Dr. Nancy Allred 435-652-7995 allred@dixie.edu	Donna McIntyre 435-586-7890 mcintyre@suu.edu	Cary Youmans 435-797-3015 Cary.youmans@usu.edu	Dr. Hilary Demske 801-863-7360 Hilary.Demske@uvu.edu	Georgene Ady 801-626-6437 gady@weber.edu	Sherry Nielson 435-283-7472 sherry.nielson@snow.edu	Dr. Susan Duehlmeier 801-597-8764 pianist@xmission.com
Piano Area Head	Dr. Scott Holden 801-422-7713 scott_holden@byu.edu	Dr. Nancy Allred 435-652-7995 allred@dixie.edu	Dr. Christian Bohnenstengel 435-586-1935 bohenstengel@suu.edu	Prof. Gary Amano 435-797-3028 gary.amano@usu.edu	Dr. Hilary Demske 801-863-7360 Hilary.Demske@uvu.edu	Dr. Yu-Jane Yang 801-626-7489 yyang@weber.edu	Contact the department	Dr. Susan Duehlmeier 801-597-8764 pianist@xmission.com
Music Depart. Website	http://cfacweb.byu.edu/departments/music	http://www.dixie.edu/finearts/music.php	http://suu.edu/pva/music/	http://music.usu.edu under "Future Students"	http://www.uvu.edu/music	http://www.weber.edu/PerformingArts/music.html	http://www.snow.edu/music	www.music.utah.edu
Repertoire and other Requirements for piano audition	<ul style="list-style-type: none"> • A complete Classical Sonata, a major work by Bach, and your choice of a work by a Romantic or Contemporary composer (rated as at least moderately difficult by Maurice Hinson) • All major and harmonic minor scales at 132, 4 notes per tick 	<ul style="list-style-type: none"> • Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) • Sight read intermediate level literature (i.e., Clementi Sonatina) • Fluency in major and minor scales and arpeggios 	<ul style="list-style-type: none"> • Two or three pieces from memory. Two different stylistic periods from Baroque, Classical, Romantic, Impressionistic, or Twentieth Century • Sight read two pieces of the following level: (A) Easy Clementi Sonatina (B) A Hymn 	<ul style="list-style-type: none"> • Two memorized pieces from contrasting periods such as Baroque, Classical, Romantic, or Modern • Piano scholarships are awarded only to intended piano majors 	<ul style="list-style-type: none"> • Three memorized and stylistically diverse classical pieces • Scales • Sight-reading 	<ul style="list-style-type: none"> • Two early advanced level memorized pieces from contrasting style periods (such as Baroque, Classical, Romantic, or Modern) • Sight- Reading • Scales & Arpeggios 	<ul style="list-style-type: none"> • Two pieces in contrasting styles from the following periods: Baroque, Classical, Romantic or Contemporary. All pieces have to be performed from memory. • Scales and sight-reading will be tested • Scholarships are awarded mainly to piano majors 	<ul style="list-style-type: none"> • Please contact the department to acquire information